

MUSIC - UNIVERSITY OF TORONTO



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[Song of thanksgiving]
Song of thanksgiving

M

2023

M45S6

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

J. H. MAUNDER.

SONG OF THANKSGIVING

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NOVELLO'S ORIGINAL OCTAVO EDITION.

SONG OF THANKSGIVING

A CANTATA

FOR HARVEST AND GENERAL FESTIVAL USE

FOR SOPRANO, TENOR AND BASS (OR CONTRALTO), SOLI AND CHORUS,
WITH HYMNS TO BE SUNG BY THE CONGREGATION

THE WORDS WRITTEN AND ARRANGED BY

SHAPCOTT WENSLEY

THE MUSIC BY

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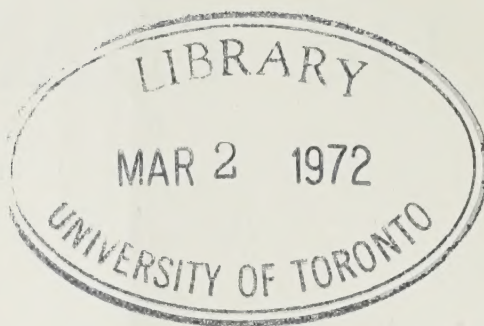
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MADE IN ENGLAND



THIS Cantata is intended primarily for Church use at Harvest Festivals, but by omitting the hymn on page 26 it is rendered available for general festival use; while for Concert purposes the last verse only of the final hymn may be sung, as given on page 65.

Time of performance 40 to 45 minutes.

M
2023
M45S6

SONG OF THANKSGIVING.

No. 1.—O COME, LET US
SING.

CHORUS.

O come, let us sing unto the Lord, let us heartily rejoice in the strength of our salvation.

Let us come before His presence with thanksgiving, and shew ourselves joyful in Him with psalms.

DUET. *Soprano and Tenor.*

The eyes of all wait upon Thee, O Lord, and Thou givest them their meat in due season.

Thou openest Thine hand, and fillest all things living with plenteousness.

CHORUS.

Before the mountains were brought forth, or ever Thou hadst formed the earth and the world, from everlasting, Thou art God.

O come, let us sing unto the Lord, let us heartily rejoice in the strength of our salvation.

No. 2.—GREAT IS THE LORD.

SOLO. *Soprano.*

When o'er the trees of Eden shone
The new-created day,
What glowing gifts of love Divine,
Adorned each leafy spray,—

What tokens of His tender care,
In sweet enchanting grace,
Placed by a loving Father's hand
Bedecked man's dwelling place!

With gladness all creation turned,
To greet the joyous rays;
And from the sinless world arose
A glorious hymn of praise!

CHORUS. *Tenors and Basses.*

Great is the Lord!
So sang the mighty sea,
Its wild white waves,
Lashing its new-made bounds!
Great is the Lord!
So sang the torrent free,
So sang the mighty sea,
Its foaming plunge,
With giant voice,
Prolonged the joyous sounds!
Great is the Lord!

CHORUS. *Sopranos.*

The streamlet raised its gentler voice,
The Lord is King, rejoice, rejoice!
And, moving through the leaves above,
The soft winds whispered, God is Love.

From wondrous beauty everywhere,
The joyous bird, the floweret fair;
The homage of creation rang,
The morning stars together sang!
The Lord is King, rejoice, rejoice!

CHORUS.

Great is the Lord!
Among the echoing hills,
His stormy winds
Chanted the glad refrain!
Great is the Lord!
His might creation fills!
From age to age
In endless praise,
The Lord of Hosts shall reign!
Great is the Lord!
So sang the mighty sea,
So sang the torrent free,
Its foaming plunge,
With giant voice,
Prolonged the joyous sounds!
Great is the Lord!

No. 3.—THE PROMISE.

SOLO. *Tenor.*

Thus saith the Lord,
While the earth remaineth, seed-time and
harvest, and cold and heat, and summer and
winter, and day and night shall not cease.

TRIO. *1st and 2nd Soprano and Tenor.*

God the Lord hath spoken,
And His promise true,
Rings a-down the ages,
Old, yet ever new;
Words of wondrous mercy,
Pledge of love Divine,
Light that o'er the nations,
Shall for ever shine.
While the earth remaineth,
Stands the great decree,
Sowing-time and harvest,
Shall not cease to be!

Lo! our fathers' fathers
Found the promise blest;
Sang the songs of harvest,
Entered into rest.
And our children's children
Shall with grateful hearts
Turn to God Whose goodness
Every gift imparts.
While the earth remaineth, &c.
God the loving Shepherd
Still His flock shall lead,
By the tranquil waters,
Through the dewy mead.
For His tender mercies
Ever shall endure;
And each generation
Find His promise sure.
While the earth remaineth, &c.

HYMN.

(OPTIONAL.)

For Choir and Congregation.

We plough the fields, and scatter
The good seed on the land,
But it is fed and watered
By God's Almighty Hand;
He sends the snow in winter,
The warmth to swell the grain,
The breezes, and the sunshine,
And soft refreshing rain.
All good gifts around us
Are sent from Heaven above,
Then thank the Lord, O thank
the Lord,
For all His love.

He only is the Maker
Of all things near and far;
He paints the wayside flower,
He lights the evening star;
The winds and waves obey Him,
By Him the birds are fed;
Much more to us, His children,
He gives our daily bread.
All good gifts, &c.

We thank Thee then, O Father,
For all things bright and good,
The seed-time and the harvest,
Our life, our health, our food;
Accept the gifts we offer
For all Thy love imparts,
And, what Thou most desirest,
Our humble, thankful hearts.
All good gifts, &c. Amen.

No. 4.—THE FULFILMENT.

RECITATIVE AND AIR. *Bass or Contralto.*

The gracious Lord His promise hath
remembered;
Each season beareth witness of His love.
He guards His treasures with the fleecy snow,
And worketh mighty wonders 'neath the plains
Of Winter, wild and desolate!
He gives command,—and glorious as of old
In Eden's bowers, anew the splendour breaks
Of bud and leaf and blossom,—with the song
Of glad melodious birds in waving trees.
Again the flowers, His messengers,
Speak the blest words the Lord Himself hath
spoken.

Consider the lilies of the field, how they
grow; they toil not, neither do they spin:
And yet I say unto you, That even Solomon
in all his glory was not arrayed like one of
these.

Wherefore, if God so clothe the grass of the
field, shall He not much more clothe you, O ye
of little faith?

SOLO. *Soprano.*

O lovely flowers, blest messengers divine!
Heaven's lingering glories in your petals shine;
Our raptured hearts may still with gladness
trace
God's gentle message in your wondrous grace.
Tempestuous winds resound His awful Name!
The starry hosts His Majesty proclaim!
But ye speak only of the loving care
That bids you bloom in fragrance everywhere;
For He Who clothes you in your radiant dress
Is ever near and will His children bless!

DUET. *Soprano and Tenor.*

The blushing fruits appear at His command,
 And smiling plenty decks the peaceful plain.
 He knoweth all our need. His gracious hand
 Bestows the blessing of the golden grain.
 As perfect now His glorious works are seen,
 As when He spake the word and it was
 done!
 And virgin earth, in robes of living green,
 Shone beautiful beneath the new-born sun.

CHORUS. *With Bass Soli.*

For ever, O Lord, Thy word endureth in
 Heaven, Thy faithfulness unto all generations.
 Thou hast established the earth, and it
 abideth.

When I consider the Heavens, the work of
 Thy fingers, the moon and the stars, which
 Thou hast created.

O what is man, that Thou art mindful of
 him?

The days of man are but as grass; as a
 flower of the field, so he perisheth.

For the wind passeth over it, and it is gone,
 and the place thereof shall know it no more.

But the merciful goodness of the Lord
 endureth for ever and ever upon them that
 fear Him.

For look how high the heaven is in com-
 parison of the earth, so great is His mercy
 toward them that fear Him.

Look how far the east is from the west, so
 far hath He set our transgressions from us.

He hath not dealt with us after our sins, nor
 rewarded us according to our iniquities.

Like as a father pitieth his children, so the
 Lord pitieth them that fear Him.

No. 5.—LET ALL THE PEOPLE
PRAISE THEE.SOLO. *Tenor.*

O Thou, Whose constant mercies
 Around our pathway spring,
 Help us to worship Thee aright,
 And Thy great goodness sing.

Though we are weak and sinful
 And wander far astray,
 Thou dost in loving-kindness send
 New blessings day by day.

Thy vast divine compassion
 In mercy covers all,
 It gives the shining star its place,
 It marks the sparrow's fall.

For all the joys Thou sendest,
 For gifts so full and free,—
 We raise, O Lord, a grateful song
 Of heartfelt praise to Thee.

May we in all around us,
 Thy loving-kindness see;
 And grant, O Lord, that every gift
 May draw us nearer Thee.

CHORUS. *With Bass Solo.*

Let all the people praise Thee.
 O let the nations be glad and sing for joy:
 for Thou shalt judge the people righteously,
 and govern the nations upon earth.
 Let all the people praise Thee.

HYMN.*

(*For Choir and Congregation.*)

Choir and Congregation.

All people that on earth do dwell,
 Sing to the Lord with cheerful voice;
 Him serve with fear, His praise forth tell,
 Come ye before Him and rejoice.

Choir. Tenors and Basses.

The Lord, ye know, is God indeed;
 Without our aid He did us make;
 We are His flock, He doth us feed,
 And for His sheep He doth us take.

Choir and Congregation (in unison).

O enter then His gates with praise,
 Approach with joy His courts unto;
 Praise, laud, and bless His Name always,
 For it is seemly so to do.

Choir. Soprano Solo, or all the Sopranos.

For why? The Lord our God is good;
 His mercy is for ever sure;
 His truth at all times firmly stood,
 And shall from age to age endure.

Choir and Congregation (in unison).

Praise God, from Whom all blessings flow,
 Praise Him, all creatures here below,
 Praise Him above, ye heavenly host,
 Praise Father, Son, and Holy Ghost.

Amen

* For Concert use Verses 1 to 4 may be omitted.

CONTENTS.



No. 1.—O COME, LET US SING.

	PAGE
CHORUS O come, let us sing	1
DUET (<i>Soprano and Tenor</i>) The eyes of all wait upon Thee	7
CHORUS Before the mountains were brought forth	9

No. 2.—GREAT IS THE LORD.

SOLO (<i>Soprano</i>) When o'er the trees of Eden	12
CHORUS (<i>Tenors and Basses</i>) Great is the Lord	14
CHORUS (<i>Sopranos</i>) The streamlet raised its gentler voice	16
CHORUS Great is the Lord	18

No. 3.—THE PROMISE.

SOLO (<i>Tenor</i>) Thus saith the Lord	21
TRIO (<i>1st and 2nd Soprano and Tenor</i>) While the earth remaineth	21

HYMN (OPTIONAL) FOR CHOIR AND CONGREGATION—"We plough the fields" ...	26
---	----

No. 4.—THE FULFILMENT.

RECIT. AND AIR (<i>Bass or Contralto</i>) ... Consider the lilies	27
SOLO (<i>Soprano</i>) O lovely flowers, blest messengers divine	32
DUET (<i>Soprano and Tenor</i>) The blushing fruits appear at His command	34
CHORUS (<i>with Bass Soli</i>) For ever, O Lord, Thy word endureth	37

No. 5.—LET ALL THE PEOPLE PRAISE THEE.

SOLO (<i>Tenor</i>) O Thou, Whose constant mercies	49
CHORUS (<i>with Bass Solo</i>) ALLA MARCIA Let all the people praise Thee	53
HYMN FOR CHOIR AND CONGREGATION ... All people that on earth do dwell	60

SONG OF THANKSGIVING.

SHAPCOTT WENSLEY.

J. H. MAUNDER

No. 1.—O COME, LET US SING.

Tempo giusto. ♩ = 126.

Gt. f

CHORUS.
SOPRANO.

ALTO.

TENOR.

BASS.

O come, let us sing, let us

O come, let us sing, let us

O come, let us sing, let us

O come, . . let us sing, let us

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "sing un - to the Lord, let us heart - i - ly re -".

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "joyce, let us heart - i - ly re - joyce, let us heart - i - ly re -".

Third system of the musical score. It concludes the piece with the lyrics: "heart - i - ly re - joyce in the strength of our sal - va - tion, O heart - i - ly re - joyce in the strength, the strength of our sal - va - tion, O joyce in the strength, the strength of our sal - va - tion, O".

come, let us sing, let us sing un-to the Lord,
 come, let us sing, let us sing un-to the Lord,
 come, let us sing, let us sing un-to the Lord,
 - tion, O come, . . let us sing, let us sing un-to the Lord, let us hearti-ly re -

let us heart-i - ly re -
 let us heart-i - ly re - joice, . . re -
 let us heart-i - ly re - joice in the strength of our sal - va -
 - joice in the strength, in the strength of our sal -

mf
 - joice, let us heart-i - ly re - joice in the strength, in the strength of our sal -
mf
 - joice, let us heart-i - ly re - joice in the strength, in the strength of our sal -
mf
 - tion, let us heart-i - ly re - joice in the strength of . . our sal - va -
 - va - tion,
Sw. mf

First system of the musical score. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Andante' (And.). The piano part includes a guitar (Gt.) and a pedal (Ped.) section. The lyrics are: 'va - tion, let us hearti - ly re - joice in the strength of our sal - va -'.

Second system of the musical score. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Moderato' (Mod.). The piano part includes a guitar (Gt.) and a pedal (Ped.) section. The lyrics are: 'tion. Let us come be - fore His pre - sence with thanks - giv - ing, and'.

Third system of the musical score. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Moderato' (Mod.). The piano part includes a guitar (Gt.) and a pedal (Ped.) section. The lyrics are: 'shew ourselves joy - ful, shew ourselves joy - ful, joy - ful in Him with psalms, shew our - selves joy - ful in Him with psalms, and shew ourselves joy - ful, shew ourselves joy - ful in Him with psalms, let us and shew ourselves joy - ful, shew our - selves joy - ful in Him with psalms, let us'.

and shew ourselves joy - ful,

and shew our -

come be-fore His pre - sence with thanks-giv - ing, and shew ourselves

come be-fore His pre - sence with thanks giv - ing, and shew ourselves

shew ourselves joy - ful, joy - ful in Him with psalms. *f* O come, let us sing, let us

selves joy - ful in Him with psalms. *f* O come, let us sing, let us

joy - ful, shew ourselves joy-ful in Him with psalms. *f* O come, let us sing, let us

joy - ful, shew ourselves joy-ful in Him with psalms. *f* O come, . . . let us sing, let us

sing un - to the Lord,

sing un - to the Lord, let us hearti-ly re -

sing un - to the Lord, let us hearti-ly re-joice in the strength of

sing un - to the Lord, let us hearti-ly re-joice in the strength, in . . . the

let us heart-i - ly re - joyce, let us heart-i - ly re - joyce in the strength. in the
 joyce, . . . re - joyce, let us heart-i - ly re - joyce in the strength, in the
 our sal - va - tion, let us heart-i - ly re - joyce in the strength of . .
 strength of our sal - va - tion,

mf *Sw. mf*

strength of our sal - va - tion, let us hearti-ly re - joyce in the strength of our sal - va -
 strength of our sal - va - tion, let us re - joyce in the strength of our sal - va -
 our sal - va - tion, let us hearti-ly re - joyce, let us re - joyce in the strength of our sal - va -
 let us hearti-ly re - joyce, let us re - joyce in the strength of our sal - va -

f *ff* *poco rall.* *f* *ff* *poco rall.* *Gt.* *Gt.* *poco rall.* *Ped.*

tion.
 tion.
 tion.
 tion.

a tempo. *poco rall.*

Allegretto. SOPRANO SOLO. *mp*

The eyes of all

TENOR SOLO. *mp*

The eyes of all

Allegretto. ♩ = 108. p

Soft 8 ft. Reed (No 16 ft.) Sostenuto alla musette.

wait up - on Thee, O Lord, and Thou giv-est them their meat, their meat in due

wait up - on Thee, O Lord, and Thou giv-est them their meat, their meat in due

sea-son. Thou o-pen-est Thine hand, and fill - est all . . things

sea-son. Thou o - pen-est Thine hand, and fill - est

cres.

liv - ing with plen - teous-ness. The eyes of all wait up - on Thee, O
 all things with plen - teous-ness. The eyes of all wait up - on Thee, O

cres. Lord, they wait up - on Thee, they wait up - on Thee. Thou o - pen-est Thine
cres. Lord, they wait up - on Thee, they wait up - on Thee.

dim. e rall. poco a poco. hand, and fill - est all things liv - ing with plen - teous -
dim. e rall. poco a poco. Thou o - penest Thine hand, and fill - est all things liv - ing with plen - teous -

molto rall. - ness, with plen - teous-ness.
molto rall. - ness, with plen - teous-ness.
pp *colle voci.* *Sw. pp*

Be - fore the mountains were brought forth, be - fore the *cres.*

Be - fore the mountains were brought forth, be - fore the *cres.*

Be - fore the mountains were brought forth, be - fore the *cres.*

Be - fore the mountains were brought forth, be - fore the *cres.*

Tempo lmo. Marcato e robusto.

Gt. f

mountains were brought forth, or ev - er Thou hadst form - ed the earth and the

mountains were brought forth, or ev - er Thou hadst form - ed the earth and the

mountains were brought forth, or ev - er Thou hadst form - ed the earth and the

mountains were brought forth, or ev - er Thou hadst form - ed the earth and the

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

world, from ev - er - last - ing to ev - er - last - ing, Thou art God,

cres.

Thou . . . art God. 0 come, let us

Thou . . . art God. 0 come, let us

Thou . . . art God. 0 come, let us

Thou . . . art God. 0 come, . . .

mf *f*

sing, let us sing un-to the Lord, let us heartily re - joice, let us heartily re -

sing, let us sing un-to the Lord, let us heartily re - joice, let us heartily re -

sing, let us sing un-to the Lord, let us heartily re - joice, let us heartily re -

sing, let us sing un-to the Lord, let us heartily re - joice, let us heartily re -

. . . let us sing, let us sing un-to the Lord, let us heartily re - joice, let us heartily re -

joyce, let us heartily re - joice in the strength, in the strength of our sal -

joyce, let us heartily re - joice in the strength, in the strength of our sal -

let us heartily re - joice, re - joice in the strength, in the strength of our sal -

let us heartily re - joice, re - joice in the strength, in the strength of our sal -

mf *cres.*

va - tion, let us re - joice, let us re -
 va - tion, let us re - joice, let us re -
 va - tion, let us re - joice, let us re -
 va - tion, let us re - joice, let us re -

ff

joice in the strength of our sal - va - tion, O come, let us sing, O
 joice in the strength of our sal - va - tion, O come, let us sing, O
 joice in the strength of our sal - va - tion, O come, let us sing, O
 joice in the strength of our sal - va - tion, O come, let us sing, O

f

come, let us sing, let us sing un - to the Lord.
 come, let us sing, let us sing un - to the Lord.
 come, let us sing, let us sing un - to the Lord.
 come, let us sing, let us sing un - to the Lord.

ff *rall.*

No. 2.—GREAT IS THE LORD.

Moderato.

Moderato ♩ = 108.

Sw. p *Ch. or Gt. p* *Sw.*

SOPRANO SOLO.
mf

When o'er the trees of E - den shone, The

new - cre - a - ted day, What glow - ing gifts of love Di - vine, A - dorn'd each leaf - y

spray,— What to - kens of His ten - der care, In sweet en - chant - ing grace, Plac'd

by a lov - ing Fa - ther's hand Be-deck'd man's dwelling place ! With glad - ness all cre -

f

mf

- a - tion turn'd, To greet the joy - ous rays ; And from the sin - less

f

Ped.

world a - rose, A glo - rious hymn of praise, and from the sin - less world a - rose . .

ff

ff

. . . a . . . glo - - - rious hymn . . . of

Maestoso. ♩ = 92 gradually increasing to 112.

praise !

CHORUS. TENORS.

Great is the Lord ! So sang the mighty sea, Its wild white waves, Lashing its new-made bounds,

BASSES.

Great is the Lord ! So sang the mighty sea, Its wild white waves, Lashing its new-made bounds,

*Maestoso. ♩ = 92 gradually increasing to 112.**f*

lashing its new-made bounds !

Great is the Lord !

So sang the torrent free,

So

lashing its new-made bounds !

Great is the Lord !

So sang the torrent free,

So

sang the mighty sea,

So sang the tor-rent free,

so sang the tor-rent free,

sang the mighty sea,

So sang the tor-rent free,

so sang the tor-rent free,

Great is the Lord,

great is the Lord !

So

Great is the Lord,

the Lord !

So sang the mighty sea,

mf

sang the tor-rent free, Its foaming plunge, With gi-ant voice, Prolong'd the joyous sounds !

Its foaming plunge, With gi-ant voice, Prolong'd the joyous sounds !

cres.

ff Great is the Lord, great is the Lord, great, great, . .

ff Great is the Lord, great is the Lord, great, great, . .

ff

sustain ff great . . is the Lord!

sustain ff great . . is the Lord!

rall.

Con moto grazioso. ♩ = 126. *Ch. or Gt. 8 ft. Flute.**

Sw. Oboe.
p

no Ped. Stops : couple to Sw. only.

SOPRANOS.
mp

The stream - let raised its gen - tler voice, The Lord is

p

King, re - joice, re - joice! The stream - let raised its gen - tler voice, The

p

Lord . . is King, re - joice, . . re - joice! And, mov - ing through the leaves a -

Sw.
pp

pp *ppp*

- bove, The soft winds whis - pered, God is Love, the soft winds whis -

dim. *ppp*

* On an Organ of insufficient upward compass, these passages may be played an octave lower, using a 4 ft. Flute stop.

mp

- pered, God . . . is Love. . . . From won - drous beau - ty ev - 'ry -

Flute, Ch. or Gt.

cres.

cres.

- where, The joy - ous bird, .. the flow'r - et fair, the joy - ous bird, the

tr.

cres.

tr.

cres.

flow'r et fair, the joy - ous bird, the flow'r - et fair; The

tr.

tr.

tr.

mf

hom - age of . . cre - a - tion rang, And morn - ing stars to - ge - ther

tr.

tr.

f

sang! The Lord is King, re - joice, re - joice! the Lord is King, re -

Gt. mf

f

Ped. 16 ft. coup. to Gt.

ff - - - joyce! *ff* *ALTO.* Great is the Lord! A - mong the ech - o-ing hills, His

ff *TENOR.* Great is the Lord! A - mong the ech - o-ing hills, His

ff *BASS.* Great is the Lord! A - mong the ech - o-ing hills, His

Tempo 1mo. ♩ = from 92 to 112. Great is the Lord! A - mong the ech - o-ing hills, His

ff *L.H.** *Ped.*

storm - - y winds, Chant-ed the glad re - frain,

storm - - y winds, Chant-ed the glad re - frain,

storm - - y winds, Chant-ed the glad re - frain,

storm - - y winds Chant-ed the glad re - frain,

chant-ed the glad re-frain! Great is the Lord! His might cre-a-tion fills! From

chant-ed the glad re-frain! Great is the Lord! His might cre-a-tion fills! From

chant-ed the glad re-frain! Great is the Lord! His might cre-a-tion fills! From

chant-ed the glad re-frain! Great is the Lord! His might cre-a-tion fills! From

* The part for the left hand may be played as written, or an octave lower; or it may be omitted, the left hand then playing in octaves with the lower notes.

age . . . to age In end - - less praise, The

age . . . to age In end - - less praise, The

age . . . to age In end - - less praise, The

age . . . to age In end - - less praise, The

Lord of Hosts shall reign ! Great is the Lord, great is the Lord ! So

Lord of Hosts shall reign ! Great is the Lord, great is the Lord ! So

Lord of Hosts shall reign ! Great is the Lord, great is the Lord ! So

Lord of Hosts shall reign ! Great is the Lord, great is the

sang the might - y sea, So sang the tor - rent free, Its

sang the might - y sea, So sang the tor - rent free, Its

sang the might - y sea, So sang the tor - rent free, Its

Lord ! So sang the might - y sea, So sang the tor - rent

L.H. 3 3 3 3

Ped. (or in 8ves with left hand ad lib.).

foam-ing plunge, With gi - ant voice, Pro - long'd the joyous sounds! Great is the Lord,

foam ing plunge, With gi - ant voice, Pro - long'd the joyous sounds! Great is the Lord,

foam ing plunge, With gi - ant voice, Pro - long'd the joyous sounds! Great is the

free, Great is the Lord, Great is the

great is the Lord, great, great, .. great is the

great is the Lord, great, great, .. great is the

Lord, great is the Lord, great, great, .. great . . is the

Lord, great is the Lord, great, great, .. great is the

Lord! sustain *ff*

Lord! sustain *ff*

Lord! sustain *ff*

Lord! sustain *ff*

Lord! *sustain ff*

rall. *sf sf sf sf sf sf sf sf*

No. 3.—THE PROMISE.

TENOR SOLO. Quasi Recit. ♩ = about 60.

Thus saith the Lord, . . . thus saith the Lord. . .

Gt. f

mf

While the earth re - main - eth, seed - time and har - vest, and cold and heat, and

mp Sw. Diap. colla voce.

sum - mer and win - ter, and day and night shall not cease.

reduce to Voix Celestes. *pp*

Larghetto. ♩ = 63.

1st SOPRANO SOLO.

mf

1 God the Lord hath spo-ken, And His promise true, Rings a-down the a - ges, Old yet ev - er new ;

2nd SOPRANO (OR ALTO) SOLO.

mf

1 God the Lord hath spo-ken, And His promise true, Rings a-down the a - ges, Old yet ev - er new ;

TENOR SOLO.

mf

1 God the Lord hath spo-ken, And His promise true, Rings a-down the a - ges, Old yet ev - er new ;

Larghetto. ♩ = 63.

mf

For practice only.

Words of wondrous mer - cy, Pledge of love Di - vine, Light that o'er the na - tions,

Words of wondrous mer - cy, Pledge of love Di - vine, Light that o'er the na - tions,

Words of wondrous mer - cy, Pledge of love Di - vine, Light that o'er the na - tions,

cres. *f*

Shall for ev - er shine. While the earth re - main - eth, Stands the great de - cree,

Shall for ev - er shine... While the earth re - main - eth, Stands the great de - cree,

Shall for ev - er shine... While the earth re - main - eth, Stands the great de - cree,

pp

Sow - ing-time and har - vest, Shall not cease to be! 2 Lo! our fa - thers' fa - thers,

Sow - ing-time and har - vest, Shall not cease to... be! 2 Lo! our fa - thers' fa - thers,

Sow - ing-time and har - vest, Shall not cease to be! 2 Lo! our fa - thers' fa - thers,

rall. *p* *sustain pp* *mf*

Found the prom - ise blest; Sang the songs of har - vest, En - ter'd in - to rest.

Found the prom - ise blest; Sang the songs of har - vest, En - ter'd in - to rest.

Found the prom - ise blest. Sang the songs of har - vest, En - ter'd in - to rest.

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting, with the lyrics 'Found the promise blest; Sang the songs of harvest, Entered into rest.' repeated across the staves. The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in a simple, hymn-like style.

And our chil-dren's chil - dren, Shall with grate-ful hearts, Turn to God Whose good - ness,

And our chil-dren's chil - dren, Shall with grate-ful hearts, Turn to God Whose good - ness,

And our chil-dren's chil - dren, Shall with grate-ful hearts, Turn to God Whose good - ness,

The second system continues the hymn with the lyrics 'And our children's children, Shall with grateful hearts, Turn to God Whose goodness,'. It includes dynamic markings such as 'cres.' (crescendo) and 'f' (forte) to indicate changes in volume. The piano accompaniment features more complex chordal textures and moving lines in both hands.

Ev - 'ry gift im - parts. While the earth re - main - eth, Stands the great de - cree,

Ev - 'ry gift im - parts. While the earth re - main - eth, Stands the great de - cree,

Ev - 'ry gift im - parts, While the earth re - main - eth, Stands the great de - cree,

The third system concludes the hymn with the lyrics 'Every gift imparts. While the earth remaineth, Stands the great decree,'. It features a piano (pp) dynamic marking and a final piano accompaniment section with sustained chords and a melodic line.

rall. *sustain pp* *mf*

Sow - ing-time and har-vest, Shall not cease to be! 3 God the lov - ing shep - herd,

rall. *sustain pp* *mf*

Sow - ing-time and har-vest, Shall not cease to . . be! 3 God the lov - ing shep - herd,

rall. *sustain pp* *mf*

Sow - ing time and har-vest, Shall not cease to be! 3 God the lov - ing shep - herd,

Still His flock shall lead, By the tran-quil wa - ters, Through the dew - y mead.

Still His flock shall lead, By the tran-quil wa - ters, Through the dew - y mead.

Still His flock shall lead, By the tran-quil wa - ters, Through the dew - y mead.

cres. *f*

For His ten-der mer - cies, Ev - er shall en - dure; And each gen - er - a - tion,

cres. *f*

For His ten-der mer - cies, Ev - er shall en - dure; And each gen - er - a - tion,

cres. *f*

For His ten-der mer - cies, Ev - er shall en - dure; And each gen - er - a - tion,

Find His prom - ise sure. While the earth re - main - eth, Stands the great de - cree,

Find His prom - ise sure. . . While the earth re - main - eth, Stands the great de - cree,

Find His prom - ise sure. . . While the earth re - main - eth, Stands the great de - cree,

pp

Sow-ing-time and har-vest, Shall not cease to be, shall not cease to be! . .

Sow-ing-time and har-vest, Shall not cease to be, shall not cease, not cease to be!

Sow-ing-time and har-vest, Shall not cease to be, shall not cease, not cease, shall not cease to be! . .

cres. *f*

Sow-ing - time and har - vest, Shall not cease, shall not cease to be!

Sow-ing - time and har - vest, Shall not cease, shall not cease to be!

Sow-ing - time and har - vest, Shall not cease, shall not cease to be!

ff *mf* *p*

rall. *ff* *mf* *p*

HYMN (optional) FOR CHOIR AND CONGREGATION.

"WIR PFLÜGEN."

"WE PLOUGH THE FIELDS."

J. A. P. SCHULZ.

mf 1 We plough the fields, and scat - ter The good seed on the land, But it is fed and wa - ter'd

By God's Al-mighty Hand; He sends the snow in win - ter, The warmth to swell the grain,

The breez-es, and the sun-shine, *p* And soft refreshing rain. *f* All good gifts a - round us

Are sent from Heav'n a - bove, *ff* Then thank the Lord, O thank the Lord, For all . . . His love.

mf 2 He only is the Maker
Of all things near and far;
He paints the wayside flower,
He lights the evening star;
cr. The winds and waves obey Him,
By Him the birds are fed;
Much more to us, His children,
He gives our daily bread.
f All good gifts, &c.

mf 3 We thank Thee then, O Father,
For all things bright and good,
The seed-time and the harvest,
Our life, our health, our food;
Accept the gifts we offer
For all Thy love imparts,
And, what Thou most desirest,
Our humble, thankful hearts.
f All good gifts, &c.

A - men.

No. 4.—THE FULFILMENT.

Andante. ♩ = 80. *Ch. or Gt.*

Sw. Reed.

Sw. Reed. senza Ped.

SOLO BASS (OR CONTRALTO). *Quasi Recit.* *mf*

The gra-cious Lord His

Ped.

prom-ise hath re-mem-bered; Each sea-son bear-eth wit-ness of His love.

Voix Celeste.

p He guards His treasures with the flee - cy snow, *f* And work-eth might-y won - ders..

espress.

.. 'neath the plains Of Winter wild and de - so-late!

Con vigore.

He gives com - mand,— and glo - rious as of old In Eden's bowers, a -

Più moto. ♩ = 100.

f

a tempo. mf

- new the splen - dour breaks Of bud and leaf and blos - som,— with the

colla voce. mp a tempo.

song . . . Of glad me - lodious birds in wa - - ving trees. A

Lieblich gedact.

- gain . . . the flow'rs, His an - gel mes - sen - gers, Speak the blest

ad lib.

words the Lord Him-self hath spo - ken. . . .

colla voce.

Tempo 1mo. ♩ = 80.

Sw. 8 ft. Reed.

senza Ped.

mf

cres.

Con - sid - er the lil-ies of the field, con - sid - er the lil-ies of the

field, how they grow, how they grow, con - sid - er the lil-ies of the

Ped.

mp

cres.

field, they toil not, nei-ther do they spin, . . they toil not, nei-ther do they

spin: And yet I say un - to you, I say un - to you, That e - ven

largamente. *rall.* *a tempo.*

Sol - o - mon . . in all his glo - ry . . was not ar - rayed like one . . of these.

f *colla voce.* *a tempo.*

Where - fore, if God so clothe the grass of the field, shall He not much more clothe

rall.

you, . . O ye of lit - tle faith, O ye of lit - tle faith, shall He not much more clothe

colla voce.

mp *cres.*

you? Con - sid - er the lil - ies of the field, con -

a tempo.

f

- sid - er the lil - ies of the field, O ye of lit - tle faith, O ye of lit - tle faith, con -

poco accel. *p* *poco rall.* *mf*

- sid - er, con - sid - er, O ye . . of lit - tle faith, con - sid - er the

cres. colla voce. *f*

lil - ies of the field.

mf *p a tempo.*

Larghetto.

Larghetto. $\text{♩} = 72$

mf

SOLO SOPRANO.

O love - ly flowers, blest mes - sen - gers di - vine ! . . . Heaven's ling'ring glo - ries in your

pet - als shine ; Our rap - tur'd hearts may still with glad - ness trace

God's gen - tle mes - sage in your won - drous grace. *poco accel.* *ff* Tem - pes - tuous winds re -

- sound His aw - ful Name ! The star - ry hosts His Ma - jes - ty pro - claim ! *poco accel.* *f*

Tempestuous winds re - sound His aw - ful Name ! The star - ry hosts His

Tempo 1mo.
mf

Ma - jes - ty pro - claim! But ye speak on - ly of the lov - ing care That

Tempo 1mo.
p

bids you bloom in frag - rance everywhere; For He who clothes you in your

ra - diant dress Is ev - er near, is ev - er near and will His children bless, and

cres. *p*

will His children bless, O love - ly flowers, O love - ly flowers, blest mes - sen - gers di -

rall. *cres.* *a tempo.* *cres.* *f*

rall. *a tempo.*

- vine, blest mes - sen - gers di - vine.

colla voce. *p* *a tempo.*

Grazioso. $\text{♩} = 60.$

p *mf*

SOPRANO.
mf

The blush - ing fruits . . ap -

TENOR.
mf

The blush - ing fruits . . ap -

- pear at His com - mand, And smi - ling plen - ty, smi - ling plen - ty decks the peace - ful

- pear at His com - mand, And smi - ling plen - ty, smi - ling plen - ty decks the peace - ful

plain. . . He know - - eth all, . . He know - eth all our need. . . His

plain. . . He know - - eth all, . . He know - eth all our need. . . His

gra - cious hand, Be - stows the bless - ing of the gold en grain.

gra - cious hand, Be - stows the bless - ing of the gold - en grain, As per - - fect

As when . . He spake the word

now . . His glo - rious works are seen, . . As when He spake the word

and it . . was done! . . and it . . was done! . . And vir - - gin

and it . . was done! . . and it . . was done! . . And vir - - gin

earth, . . in robes of liv - ing green, . . Shone beau - ti - ful, shone beau - ti - ful be -

earth, . . in robes of liv - ing green, . . Shone beau - ti - ful, beau - ti - ful be -

- neath the new - born sun, . . And vir - gin earth shone beau - ti - ful,

- neath the new - born sun, . . And vir - gin earth shone

senza Ped.

vir - gin earth shone beau - ti - ful, beau - ti - ful, beau - ti - ful . .

beau - ti - ful, vir - gin earth shone beau - ti - ful, vir - gin earth shone beau - ti - ful . .

Ped.

. . . be - neath the new-born sun, . . beau - ti - ful, . . beau - ti -

. . . be - neath the new-born sun, . . beau - ti - ful, . . beau - ti -

p

- ful, . . beau - ti - ful. . .

- ful, . . beau - ti - ful. . .

rall.

ALTO.
TENOR.
BASS.

For ev - er, O
For ev - er, O
For ev - er, O
For ev - er, O

Gravamente. $\text{♩} = 112.$
Gt. f with Trumpet.

Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -
Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -
Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -
Lord, Thy word en - dur - eth in Hea - ven, Thy faith - ful - ness un - to all gen - er -

- a - tions. Thou hast established the earth, and it a -
- a - tions. Thou hast established the earth, and it a -
- a - tions. Thou hast established the earth, and it a -
- a - tions. Thou hast established the earth, and it a -

mf

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

- bi - deth, Thou hast established the earth, . . . and it a - bi - deth. For

ev - er, O Lord, Thy word en - dur - eth in Hea - - - ven; . . .

ev - er, O Lord, Thy word en - dur - eth in Hea - - - ven; . . .

ev - er, O Lord, Thy word en - dur - eth in Hea - - - ven; . . .

ev - er, O Lord, Thy word en - dur - eth in Hea - - - ven; . . .

Tuba or Tr.

Più lento.

When I con-sid - er the Hea-vens, the work of Thy fin-gers, The

When I con-sid - er the Hea-vens, the work of Thy fin-gers, The

When I con-sid - er the Hea-vens, the work of Thy fin-gers, The

When I con-sid - er the Hea-vens, the work of Thy fin-gers, The

Più lento. ♩ = 92.

p Sw.

espressivo.

moon and the stars, which Thou hast cre - a - ted.

moon and the stars, which Thou hast cre - a - ted.

moon and the stars, which Thou hast cre - a - ted.

moon and the stars, which Thou hast cre - a - ted.

mf O what is

mf O what is

espressivo. O what is man, . . . O

mf O what is man, . . . that Thou art mind - ful of him, O what is

man, . . . is man, . . . that Thou art mind - ful of him, O what is

man, . . . is man, . . . that Thou art mind - ful of him,

what . . . is man, . . . that Thou art mind - ful of him,

man, . . . what . . . is man, that Thou art mind - ful of him? *dim. e rall.*

man, what is man, . . . that Thou art mind - ful of him? *dim. e rall.*

O what is man, . . . that Thou art mind - ful of him? *f dim. e rall.*

O what is man, . . . that Thou art mind - ful of him? *f dim. e rall.*

O what is man, . . . that Thou art mind - ful of him? *rall.*

SOLO BASS.*

mf

The days of man are

Tempo 1mo. ♩ = 112.*Sw. with Oboe. p*

but as grass, the days of man are but as grass; As a

flower . . . of the field, . . . so . . . he

per - ish - eth, For the wind pass - eth . . o - ver it, the

senza Ped.

* Or Contralto.

wind pass - eth . . o - - ver it,

and it is gone, and it is

p *pp*

Ped.

gone, And the place there - - of shall

f

know it no more, the place there -

p

- of shall know it no

pp

CHORUS. ALTO.

CHORUS. TENOR.

CHORUS.

more.

Più vivace. ♩ = 120.

But the mer - ci - ful good-ness of the Lord en - dur - eth for ev - er and

But the mer - ci - ful good-ness of the Lord en - dur - eth for ev - er and

But the mer - ci - ful good-ness of the Lord en - dur - eth for ev - er and

But the mer - ci - ful good-ness of the Lord en - dur - eth for ev - er and

ev - er up-on them . . that fear Him, up - on . . them that fear Him, the

ev - er up-on them that fear . . Him, up - on . . them that fear . . Him, the

ev - er up-on them . . that fear . . Him, up - on . . them that fear Him,

ev - er up-on them . . that fear . . Him, up - on . . them that fear Him,

mer - ci - ful good-ness, of the Lord en - dur-eth for ev - er and ev - er, the

mer - ci - ful good-ness of the Lord en - dur-eth for ev - er and ev - er, the

the mer - ci - ful good-ness of the Lord en - dur-eth for ev - er and

the mer - ci - ful good-ness of the Lord en - dur-eth for ev - er and

mer - ci - ful good-ness of the Lord en - dur - eth for ev - er and ev - er, for
 mer - ci - ful good-ness of the Lord en - dur - eth for ev - er and ev - er, for
 ev - er, the mer - ci - ful good-ness of the Lord en - dur - eth,
 ev - er, the mer - ci - ful good-ness of the Lord en - dur - eth,

ev - er and ev - er, en - dur - eth for
 ev - er and ev - er, en - dur - eth for
 en - dur - eth for ev - er, en - dur - eth for ev - er, en - dur - eth for
 en - dur - eth for ev - er, en - dur - eth for ev - er, en - dur - eth for

ev - er, en - dur - eth for ev - er, the mer - ci - ful good-ness of the Lord en -
 ev - er, en - dur - eth for ev - er, the mer - ci - ful good-ness of the Lord en -
 ev - er, en - dur - eth for ev - er, the mer - ci - ful good-ness of the Lord en -
 ev - er, en - dur - eth for ev - er, the mer - ci - ful good-ness of the Lord en -

f For look how high the

dur - eth for ev - er and ev - - er.

dur - eth for ev - er and ev - - er.

dur - eth for ev - er and ev - - er.

dur - eth for ev - er and ev - - er.

mf

heaven is in com - par - i - son of the earth, So great is His

mer - cy toward them . . . that fear Him. Look how far the east . . . is

from . . . the west, So far hath He set our trans - gres - sion

* Or Contralto.

from us.

CHORUS.

The mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

The mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

The mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

The mer - ci - ful good - ness of the Lord en - dur - eth for ev - er and

ev - er, for ev - - - er and ev - - - er, the

ev - er, for ev - - - er and ev - - - er, the

ev - er, en - dur - eth for ev - er, en - dur - eth for ev - er, the

ev - er, en - dur - eth for ev - er, en - dur - eth for ev - er, the

mer - ci - ful good-ness of the Lord en - dur - eth for ev - er.

mer - ci - ful good-ness of the Lord en - dur - eth for ev - er.

mer - ci - ful good-ness of the Lord en - dur - eth for ev - er. *mf* He hath not

mer - ci - ful good-ness of the Lord en - dur - eth for ev - er. *mf* He hath not

mf

dealt with us af - ter our sins, . . Nor re-ward-ed us ac -

dealt with us af - ter our sins, . . Nor re-ward-ed us ac -

mf Like as a fa - ther pit - ieth his

mf Like as a fa - ther pit - ieth his

cord - ing to our in - i - qui - ties.

cord - ing to our in - i - qui - ties.

chil - dren, So the Lord pitieth them that fear . . Him,

chil - dren, So the Lord pitieth them that fear Him,

So the Lord pitieth them that fear . . Him,

So the Lord pitieth them that fear Him,

Unaccompanied ad lib.

so the Lord pitieth them that fear . . Him.

so the Lord pitieth them that fear . . Him.

so the Lord pitieth them that fear . . Him.

so the Lord pitieth them that fear . . Him.

Sw. Reed. mf rall. a ♩ = 92.

♩ = 92. espressivo.

mf O . . what is man, . . that

mf O . . what is man, . . is man, . . that

espressivo. mf O . . what is man, . . is man, . . that

O . . what is man, . . O what . . is man, . . that

Thou art mind - ful of him, O . . what is . . man, . . .

Thou art mind - ful of him, O . . what is . . man,

Thou art mind - ful of him, O . . what is . .

Thou art mind - ful of him,

what . . is man, . . that Thou, that Thou art mind - ful of

what is man, . . that Thou, that Thou . . art mind - ful of

man, that Thou, that Thou . . art mind - ful of

O . . what is . . man, . . that Thou, that Thou . . art mind - ful of

him.

him.

him.

him.

him.

No. 5.—LET ALL THE PEOPLE PRAISE THEE.

Larghetto grazioso. ♩. = 69. *Sw.*

p Sw. Solo. mf

SOLO TENOR. *f*

O Thou, . . Whose constant mer - cies, A - round . . our pathway

mf

spring, . . . Help us to wor - ship Thee a - right, . . And Thy . . great goodness

mf

sing, and Thy great good - ness sing. Though we . . . are weak and

dim. p

sin - ful, . . And wan - der far a - stray; Thou dost in lov - ing -

- kindness send New blessings day . . by day. Thy vast . . di-vine com -

- pas - sion, In mer - cy cov - ers all; It gives the shi - ning

dim. star its place, It marks the spar - row's fall. *f* O Thou, Whose con-stant

mer - cies, A - round our path-way spring, . . Help . . us to wor - ship

Thee a-right, help . . us to wor - ship Thee a - right, . . And Thy great good - ness

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves in treble and bass clefs. The lyrics are: "sing, . . Thy great good - ness sing. For". Dynamics include a forte (*f*) marking at the end of the first phrase and a piano (*p*) marking at the start of the second phrase.

Second system of the musical score. The vocal line continues with the lyrics: "all . . the joys Thou send - est, For gifts . . so . . full and free,— We". The piano accompaniment continues with chords and moving lines in both hands.

Third system of the musical score. The vocal line continues with the lyrics: "raise, O Lord, . . a grate-ful song . . Of heart - felt praise to Thee, of". The piano accompaniment features a crescendo (*cres.*) in the bass line towards the end of the system.

Fourth system of the musical score. The vocal line continues with the lyrics: "heart-felt praise . . to Thee. May we . . in all a - round us, Thy". The piano accompaniment includes a mezzo-forte (*mf*) marking. The system ends with a double bar line and a key change to two flats (Bb).

Fifth system of the musical score. The vocal line continues with the lyrics: "lov - ing-kindness see ; . . And grant, O Lord, that ev - 'ry gift, . . May". The piano accompaniment continues with chords and moving lines in both hands, concluding the piece.

dim.

draw . . us near - er Thee, O Thou, . . Whose constant mer - cies, A -

cres.

- round our pathway spring, . . Help . . us to wor-ship Thee a - right, And

poco accel. *a tempo*

Thy great good - ness sing, Help us to wor - ship, help us to sing, To

poco accel. *a tempo.*

raise, . . O Lord, a grateful song, . . Of heart-felt praise . . to . .

Thee.

mf *molto rall.*

In strict March time, ♩ = 120, except where otherwise indicated.

Sw. p
Vox Humana, or 8 ft. Reed. (box closed).

Ch. or Gt. uncoupled.
mf

Sw.

cres.
Ch. or Gt.

BASS SOLO (OR TENORS AND BASSES IN UNISON).

f

Let all .. the peo - ple praise Thee ; Let all the peo - ple

praise Thee . . . O let the na - tions be glad and sing for joy, O let the

na - tions be glad and sing for joy: . . . For Thou shalt judge the peo - ple

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

right - eous - ly, And gov - ern the na-tions up-on earth. . . . Let

The second system continues the vocal and piano parts. The piano accompaniment includes some chords with ledger lines below the bass staff.

rall.
all the peo - ple, all the peo - ple praise . . . Thee.

colla voce. *a tempo.* *Gt. Diaps.*

This system includes performance directions: *rall.* (rallentando) above the vocal line, *colla voce.* (colla voce) below the piano part, *a tempo.* (al tempo) above the piano part, and *Gt. Diaps.* (Great Diapasons) below the piano part. The piano part features sustained chords.

f *Gt. with Sw. coupled.*

The final system shows the piano part continuing with sustained chords, while the vocal line has a rest. A performance direction *f Gt. with Sw. coupled.* (forte Great with Swell coupled) is written above the piano part.

SOPRANO. *f* Let all the peo - ple praise Thee, let all the peo - ple praise . .

ALTO. Let all the peo - ple praise Thee, let all the peo - ple praise . .

TENOR. Let all the peo - ple praise

BASS. Let all the peo - ple praise

Thee. O let the na-tions be glad and sing for joy,

Thee, O let the na-tions sing, . . . the na-tions sing for joy,

Thee, let all the peo - ple praise Thee, let all the

f Let all the peo - ple praise . . . Thee,

let all the peo - ple praise Thee, O let the na-tions sing for

let all the peo - ple praise Thee, O let the na-tions sing for

peo - ple praise Thee, O let the na-tions sing for

let all the peo - ple praise

joy, let all the peo - ple, all the peo - ple

joy, let all, let all the peo - ple

joy, let all the peo - ple praise Thee, let all the peo - ple

Thee, let all the peo - ple, all the peo - ple, let all the peo - ple

praise Thee, O let . . . the na-tions be glad, . . . be glad and sing for

praise Thee, O let . . . the na-tions be glad, . . . be glad and sing for

praise Thee, O let the na tions be glad, . . . be glad and

praise Thee, O let the na - tions be glad, . . . be glad and

joy, . . . O let . . . the na-tions be glad, . . . be glad and sing for

joy, . . . O let . . . the na-tions be glad, . . . be glad and sing for

sing for joy, O let the na - tions be glad, . . . and sing for

sing for joy, O let the na - tions be glad, . . . and sing for

joy, . . . let all the peo - ple praise Thee, let all the peo - ple

joy, . . . let all the peo - ple praise Thee, let all the peo - ple

joy, . . . let all the peo - ple praise Thee, let all the peo - ple

joy, . . . let all the peo - ple praise Thee, let all the peo - ple

praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the

praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the

praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the

praise Thee, . . . O let the na - - tions be glad and sing for joy, O let the

na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple

na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple

na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple

na - tions be glad and sing for joy. . . . For Thou shalt judge the peo - ple

right - eous - ly, and gov - ern the na - tions up - on earth. . . . Let

right - eous - ly, and gov - ern the na - tions up - on earth. . . . Let

right - eous - ly, and gov - ern the na - tions up - on earth. . . . Let

right - eous - ly, and gov - ern the na - tions up - on earth. . . . Let

[illegible]

Musical score for the hymn "Let all the people praise Thee". The score is arranged for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a Tuba or Trumpet part. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the lyrics "let all the people praise Thee," on a long note, followed by a melodic line. The Tuba or Trumpet part provides a rhythmic accompaniment, starting with a series of eighth notes and then playing a triplet figure.

let all the peo - ple, all the peo - ple

let all the peo - ple, all the peo - ple

let all the peo - ple, all the peo - ple

let all the peo - ple, all the peo - ple

praise . . . Thee. . .

praise . . . Thee. . .

praise . . . Thee. . .

praise . . . Thee. . .

ff

*

* See page 65 for Alternative Conclusion.

CHOIR AND CONGREGATION.

Poco più maestoso.

ff

All peo - ple that on earth do dwell, . . Sing to the

ff

Poco più maestoso. ♩ = 112.

Lord with cheer - ful voice ; . . Him serve with fear, His praise

forth tell, . . Come ye . . be - fore Him, and . . re - joice. . .

CHOIR. TENORS AND BASSES.

The Lord, ye

know, is God in - deed ; . . With - out our aid He did

us make ; . . We are His flock, He doth us feed, . .

And for His sheep He doth us take. . .

CHOIR AND CONGREGATION.
ALL THE VOICES IN UNISON.

O en - ter then

His gates with praise, . . . Ap - proach

with joy His courts un - - to; . . .

Praise, laud, and bless His Name al - -

- ways, . . . For it is seem - ly

so to do. . .

Ch. mf

CHOIR. SOPRANO SOLO, OR ALL THE SOPRANOS.

mf

For why? the Lord our God is good ; . . His

mf 8 ft. only.

senza Ped.

mer - cy is for ev - er sure ; . . His truth

at all times firm - ly stood, . . . And shall

f *ff* *Full Sw. molto stac.*

Ped.

from age to age en - dure. . . .

ff

Choir and Congregation.

SOPRANOS AND ALTOS.

Praise God, from Whom all bless - ings

TENORS AND BASSES.

Praise God, from Whom all bless - ings

Full Organ. molto sostenuto.

flow, . . Praise Him, all crea - tures here be - low, . .

flow, . . Praise Him, all crea - tures here be - low, . .

Praise Him a - bove, ye heav'n - ly host, . . Praise Fa -

Praise Him a - bove, ye heav'n - ly host, . . Praise Fa -

rall.

- - ther, Son, and Ho - ly Ghost. . . A - - men.

rall.

- - ther, Son, and Ho - ly Ghost. . . A - - men.

rall.

THE END.

ALTERNATIVE CONCLUSION.

For Concert use, or in order to shorten the work, the following may immediately succeed page 59 in place of the hymn "All people that on earth do dwell." (pp. 60 to 64.)

VOICES IN UNISON.

Praise God, from Whom all bless - ings

flow, Praise Him, all crea - tures

here be - low, Praise Him a

- bove, ye heav'n - ly host, Praise Fa

- ther, Son, and Ho - ly Ghost. . . A - - men.

rall.

572

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[Song of thanksgiving]
Song of thanksgiving

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